VOL. 48

AEROSMITH CLASSICS

Play 8 Songs with Tab and Sound-alike CD Tracks

Back in the Saddl
Draw the Lin
Dream O
Last Chil
Mama Ki
Same Old Song and Danc
Sweet Emotio
Walk This Wa

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VOL. 48

AEROSMITH CLASSICS

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Back in the Saddle

Words and Music by Steven Tyler and Joe Perry

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

A5
D
C
D
C
look - in' for old Su - kie Jones, she cra - zy horse sa - loon.
P.M.
P.M.
P.M.
A5
D
C
D
C
P.M.
P.M.
P.M.
A5
D
C
D
C
Bar - keep gim - me a drink, that's when she caught my
P.M.
P.M.
P.M.
A5
D
eye, she
P.M.
P.M.
P.M.
P.M.
P.M.

A5
D
C
D
C
turned to gim - me a wink,
that'd make a grown man
P.M.
A5
D
cry.
I'm
P.M.
Chorus
N.C.(E5)
back in the sad - dle a - gain.
I'm
back.
I'm

back in the sad - dle a - gain.
I'm
3 0 3 0 X 0 2 3
0 2 3 5 5 5 4 5
back.
3 0 3 0 X 0 2 3
0 2 3 5 5 5 4 5
Verse
A5
D
C
D
C
2. Come eas - y, go eas - y, al - right till the ris - in' sun.
P.M.
P.M.
P.M.
A5
D
C
D
C
I'm
P.M.
P.M.
P.M.

A5
D
C
D
C
call - in' all the shots to - night, I'm like a load - ed gun.
P.M.
P.M.
P.M.
A5
D
P.M.
P.M.
P.M.
P.M.
P.M.
Bridge
B
E
B
E
Peel-in' off my boots and chaps I'm sad-dle sore, four bits gets you time in the rack,
P.M.
P.M.
P.M.
P.M.
P.M.
B
E
I scream for more. Fool's gold out of their mines,
P.M.
P.M.
P.M.
P.M.

B
E
the girls are soak - in' wet.
No tongue's dri - er than mine.
I'll come when I get
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
Chorus
N.C.(E5)
back.
I'm
back in the sad - dle a - gain.
I'm
back,
I'm

back in the saddle a - gain.
Bridge
Asus4 A
Bsus4 B G
I'm rid - in',
I'm load - in' up my
N.C.
A5
pis - tol.
grad. release
w/ bar
grad. dive
-1/2
-1
Asus4 A
Bsus4 B G
N.C.
I'm rid - in',
I real - ly got a
fist - ful.
8va

A5
Asus4 A
I'm rid - in',
8va
hold bend
Bsus4 B G
N.C.
I'm shin - in' up my sad - dle.
w/ bar
A5
Asus4 A
I'm rid - in',
Bsus4 B G
N.C.
A5
the snake is gon-na rat - tle.
I'm
w/ bar
w/ bar

Chorus
N.C.(E5)
back in the sad - dle a - gain,
I'm
back.
I'm
back in the sad - dle a - gain.
I'm
back.

Outro
Asus4 A
Bsus4 B
G
N.C.
Rid - in' high.
1/4
A5
Asus4 A
Bsus4 B G
Rid - in' high.
w/ bar
1 1/2
N.C.
A5
Asus4 A
Bsus4 B
G
N.C.
A5
Rid - in' high.
hold bend
1 1/2
1/2
w/ bar

Asus4
A
Bsus4
B
G
O - le.
w/ bar
N.C.
A5
Got
to
w/ bar
Asus4 A
Bsus4 B G
N.C.
A5
O - le.
Asus4 A
Bsus4 B G
N.C.
O - le.
Ooh,
ooh,
ooh.
P.M.
P.M.

O -
P.M.
le, o - le, o - le who.
w/ bar
Get on!
Yeah!
Huh!
Harm.

let ring

w/ bar

w/ bar
fdbk.
Pitch: G

8va
loco

let ring
P.M.

Draw the Line

Words and Music by Steven Tyler and Joe Perry

A7
E
Feet's on the ground and your
let ring
head's go - in' down the drain.
A7
Oh, heads
let ring
D5
E5
G5
I win, tails you lose to the nev-er mind, when to draw the line.
w/ slide
1.
A7
2. The
w/o slide
let ring
let ring

2.
A7
w/o slide
let ring
3. "Hi -
Verse
E5
A7
- ho Sil - ver," we were sing - in' all your cow - boy songs.
E5
Oh you told Car - rie and prom-ised her you would-n't be long.

D
Heads I win, tails you lose,
let ring
w/ slide
E5
G5
Lord, it's such a crime.
D5
E5
G5
No dice hon - ey, you the salt, you're the queen of the brine.
E5
D5
Check - mate hon - ey, you're the on - ly one who's got to choose

E5
A7
when to draw the line.
w/o slide
let ring
Interlude
A7
Play 3 times
*3rd time, omit tie

Bridge
E5
8va
Yeah! Check - mate, don't be late, take an - oth - er bow.
0 2 3 4 3 2 0 0
That's right, im - pos - si - ble when you got to be your- self. You're the boss,
it's your toss. The dice, the price. Grab your- self a slice and go and draw the line.
loco

Outro

A7

Play 4 times

Ooh ___ yeah. ___ Ooh ___ yeah. ___

let ring - - - - - - - - - - - - - - -

let ring - - - - - - - - - - - - - - -

Ooh ___ yeah. ___

let ring -

Repeat and fade

Additional Lyrics

2. The Indian Summer, Carrie was all over the floor.
   She was a wet net winner and rarely ever left the store.
   She'd sing and dance all night, and wrong all the right outta me.
   Oh, pass me the vial and cross your fingers, it don't take time.
   Know where to draw the line.

Mama Kin

Words and Music by Steven Tyler

B7
G5
G♯5
A5
A♯5
B5
E5
B5
A5
E5
1.
2.
P.M.
P.M.
Verse
E5
B5
It ain't eas - y, liv -
semi-harm.
A5
E5
- in' like a gyp - sy. Tell ya, hon - ey, how I feel.
P.M.

E5
B5
A5
I've been dream-in', float - in' down - stream and los -
P.M.
- in' touch with all that's real.
Whole - earth lov - er, keep - in' un - der - cov - er, nev - er know - in' where ya been.
You've been fad - in', al -

A5
E5
- ways out par - ad - in'. Keep in touch with ma - ma kin.
P.M.
Pre-Chorus
A7
E7
Well, you've al - ways got your tail on the wag, shoot- in'
P.M.
A7
E7
fire from your mouth just like a drag - on. You
A7
E7
F♯5
act like a per - pet - u - al drag. You bet - ter check it out, 'cause some-day

B5
soon you'll have ta climb back on the wag - on.
G5 G♯5 A5 A♯5 B5
Verse
E5 B5
It ain't eas - y liv -
A E5
- in' like you wan - na. It's so hard to find peace of mind. Yes, it
P.M.
E5 B5 A5
is. The way I see it, you got - ta say shit, but don't
P.M.

E5
for - get to drop me a line.
Said, you're as
P.M.
P.M.
Pre-Chorus
2nd time, substitute Fill 1
A5
E5
A7
E5
bald as an egg at eight - een,
an' work - in' for your dad is just a
1/4
2nd time, substitute Fill 2
A7
E5
drag.
He still stuff your mouth with your dream.
Fill 1
Fill 2

To Coda
F♯5
You bet-ter check it out, 'cause some-day soon you'll have ta climb back on the
B5
G5
G♯5
A5
A♯5
B5
wag - on.
Chorus
E5
B5
E5
Keep in touch with ma-ma kin.
Tell her where ya
B5
E5
B5
gone 'n' been.
Liv - in' out your fan-ta-sy.

E5
B5
E5
A5
Sleep - in' late an' smok - in' tea.
Mm, hmm.
Keep in touch with
G5
D5
B5
E5
A5
G5
D5
B5
ma - ma kin.
Tell her where you
gone 'n' been.
E5
A5
G5
D5
B5
E5
A5
G5
D5
C5
Liv - in' out your
fan - ta - sy.
Sleep - in' late an'
smok - in' tea.
C5
B5
Ah.

Interlude
A7
D.S. al Coda
3. Yeah,
Coda
F♯
bet - ter check it out, 'cause some - day soon you'll have ta climb back on the
B
G
G♯
A
A♯
B5
wag - on.
Chorus
E5
B5
E5
Keep in touch with ma - ma kin.
Tell her where ya

B5
E5
B5
gone 'n' been.
Liv - in' out your fan - ta - sy.
E5
B5
E5
A5
Sleep - in' late an' smok - in' tea.
Mm, hmm.
Keep in touch with
G5
D5
B5
E5
A5
G5
D5
B5
ma - ma kin.
I said ah, tell her where ya gone 'n' been.
E5
A5
G5
D5
B5
E5
A5
Liv - in' out your fan - ta - sy.
Sleep - in' late an'

Additional Lyrics

2. Yeah, it ain't easy, livin' like you wanna.
   And it's so hard ta find peace of mind. Yes, it is.
   The way I see it, you gotta say shit,
   But don't forget to drop me a line.

Dream On

Words and Music by Steven Tyler

Dm7b5/F
Dbmaj7#11
Fm
Cm
look in the mir - ror, all these lines in my face get- tin' clear - er.
The past is gone; it went by like
dusk to dawn.
Dm7b5
Csus4
C
Is - n't that the way? Ev -
- 'ry - bod - y's got their dues in life to pay.
Fm/C

Pre-Chorus
C°7
C7
F5
E♭5
Well, I know no - bod - y knows
w/ dist.
D♭5
E♭5
F5
E♭5
where it comes and where it goes.
I know it's ev - 'ry - bod - y's sin;
D♭5
E♭5
Fm
Cm
Dm7♭5/F
D♭maj7♯11
you've got to lose to know how to win.
dist. off
Fm
Fsus4
Fm
Verse
Fm
Cm
2. Half my life's in

Dm7b5/F Dbmaj7#11 Fm Cm Dm7b5/F Dbmaj7#11
book's writ-ten pa - ges, lived and learned from fools and from sag - es.
Fm Cm Dm7b5/F Dbmaj7#11 Fm Cm
You know it's true. All these things
Dm7b5/F Dbmaj7#11
come back to you.
Pre-Chorus
F5 Eb5
Sing with me, sing for the years,
w/ dist.
Db5 Eb5 F5 Eb
sing for the laugh-ter 'n' sing for the tears. Sing with me if it's just for to - day,

2nd time, substitute Fill 1
Fm
D♭
C
may - be to - mor - row the good Lord will take you a - way.
10
11 11 11 11 (11)
10 8 8 8 8
6 5 6 5 6 5 6 5

To Coda
Interlude
Fm
Fm(maj7)
dist. off
6 5 6 5 6 5 6 5 5
5 4 6 5 4 6 5 6 6 5 6 6 5 6 6 5

Fm7add9
B♭add9
E♭13
E°7
Fm
1/2
8 6 5 8 6 5 8 13 13
13 10 13 10 10 13 10 10
10 10 13 10 12 12 (12)

Fill 1
1/2
1
1
3
6 5 6 5 8 8 10 10 10 8 10 8
10 8 8 11 8 10 8 10 8 10 8 10 8 8 11

Fsus2
Fm(maj7)
Fm7add9
B♭add9
E♭13
E°7
D.S. al Coda
Coda
Chorus
B♭5
C5
D♭5
E♭5
Dream on, 'n' dream on, 'n' dream on, dream your-self a dream come
F5
true.
B♭5
C5
'N' dream on, 'n' dream on,
8va
loco
D♭5
E♭5
F5
'n' dream on, 'n' dream un-til your dream come true.

Bb5/F
C5/G
'N' dream on,
'n' dream on,
grad. bend
Db5
Eb5
F5
G5
Ab5
Bb5
8va
'n' dream on,
'n' dream on.
Dream on,
dream on,
dream on,
ah!
C5
Pre-Chorus
F5
Eb5
loco
Sing with me,
sing for the years,
Db5
Eb5
F5
Eb5
sing for the laugh - ter 'n' sing for the tears.
Sing with me if it's just for to - day,

D♭5
E♭5
F5
E♭5
may-be to-mor - row the good Lord will take you a-way. Sing with me, sing for the years,
D♭5
E♭5
F5
E♭
sing for the laugh-ter 'n' sing for the tears. Sing with me if it's just for to-day,
Fm
D♭
C
may - be to - mor - row the good Lord will take you a - way.
Outro
N.C.(C(♭9))
Begin fade
Fade out
(Keyboard)

Last Child

Words and Music by Steven Tyler and Brad Whitford

Tune down 1/2 step:
(low to high) Eb-Ab-Db-Gb-Bb-Eb

Intro
Moderately slow ♩ = 80

Dm(add9) G6(no3rd)

I'm dream - ing to - night, I'm leav - ing back home.

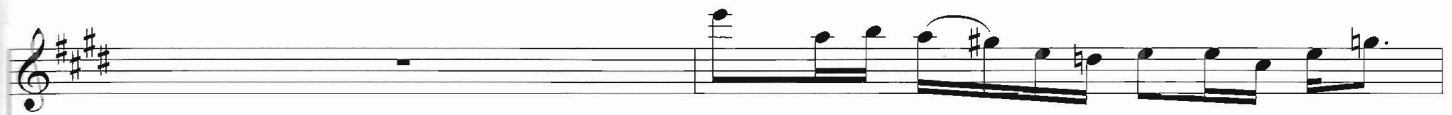
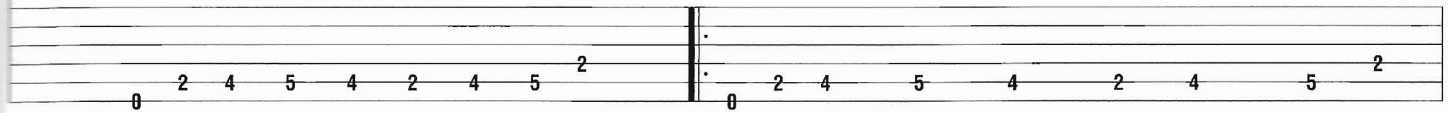
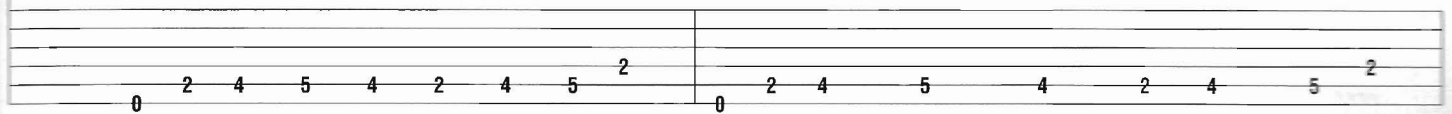
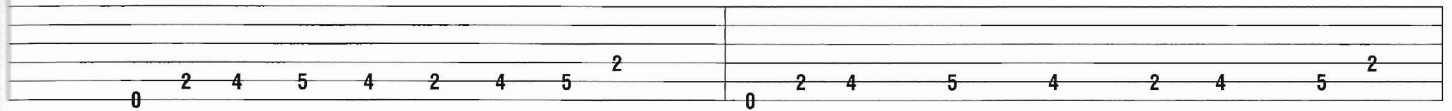
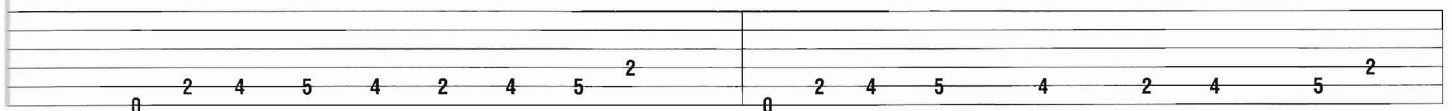
E7 F7 F#7

mf
w/ slight dist.
let ring
let ring

E9

Right! Yeah, ya, ya, yeah.

slight P.M. throughout

Verse
E9
1. Take me back to ah, South Tal - la - has - see,
2. See additional lyrics
down 'cross the bridge to my sweet sas - sa - fras - sy.
Can't stand up on my feet in the cit - y.
Got to get back to the real nit - ty grit - ty.

Pre-Chorus
A
Yes sir, no sir, don't come close to my home
See additional lyrics
sweet home. Can't catch no dose from a hot tail poon - tang sweet - heart sweat who could make
silk purse from a J. Paul Get and his ear,
E9
with her face in her beer.
Chorus
D
A
Home
sweet
1/2
1/2

E9
1.
2.
home.
2. Get out
Guitar Solo
N.C.(E9)
P.M.

D
A
E9
Ma - ma take me

Outro
E9
8va
home sweet home. I was the last child, just a punk in the streets.

8va
I was the last child, just a punk in the streets.

Additional Lyrics

2. Get out in the field, put the mule in the stable.
Ma, she's a-cookin', put the eats on the table.
Hate's in the city and my love's in the meadow.
Hands on the plough and my feet's in the ghetto.

Pre-Chorus 2. Stand up, sit down, don't do nothin'.
It ain't no good when boss man's stuffin' it down their throats
For paper notes and their babies cry while cities lie at their feet,
When you're rockin' the streets.

Same Old Song and Dance

Words and Music by Steven Tyler and Joe Perry

G5
A5
C5
D5
F5
G5
A5
8va
Harm.
Em7
let ring
Verse
Em7
1. Get your-self cool - er,
P.M.
lay your-self low. Co - in - ci - den - tal mur-der with noth - in' to show. When the judge -
let ring
P.M.

- 's con - sti - pa - tion goes to his head, and his wife's ag - gra - va - tion, you
P.M.
let ring
P.M.
Chorus
G5 A5 C5 D5 E5
soon end up dead. It's the same old sto - ry, same old song and dance,
let ring
P.M.
G5 A5 C5
my friend. It's the same old sto - ry, same
1/4
1/4
D5 E5
old song and dance, my friend. 2. Shad -
1/4
1/4

Verse
2nd time, substitute Fill 1
Em7
- y look-in' los-er you played with my gun. No smooth face law-yer can
3. See additional lyrics
P.M.
let ring
get you un-done. Say love ain't the same on the south side o' town. You could look
but you ain't gon-na find it a-round. It's the same old sto-ry, same
To Coda
Chorus
G5
A5
C5
Fill 1

D5
E5
G5
old song and dance
my friend.
It's the same
A5
C5
D5
F5
G5
A5
old sto - ry, same
old sto - ry, same
old song and dance.
Guitar Solo
C5
D5
Em7

Bridge
B5 A5 G5 A5 B5 A5 G5 A5 B5
Fate comes a-knock-in', doors start lock-in'. Your old
8va
loco
*Allow 2nd string to be caught under ring finger.
A5 G5 A5 B5 A5 G5 A5 B5 A5 G5 A5 B5
time con-nec-tion, change your di-rec-tion. You ain't gon-na change it, can't
A5 G5 A5 B5 A5 G5 A5 B5 C♯5 D5 D♯5 Em7
re-ar-range it. Can't stand the pain when it's all the same to you

Guitar Solo
Em7
my friend.
8va
loco
8va
B5
loco
Saxophone Solo
B5 A5 G5 A5 B5 A5 G5 A5 B5 A5 G5 A5 B5
Play 3 times
C♯5 D5 D♯5 Em7
1/4
1/4

Coda
D.S. al Coda
Chorus
A5
C5
3. When you're low
old sto - ry, same
1/4
1/4
D5
Em7
old song and dance,
my friend.
G5
A5
C5
D5
F5
It's the same old sto - ry, same old sto - ry, same
G5
A5
C5
D5
old song and dance.
8va
loco

Outro-Guitar Solo

Em7

Additional Lyrics

3. When you're low down and dirty
From walking the street
With your old hurdy gurdy,
No one to meet.
Say love ain't the same on the south side o' town.
You could look but you ain't gonna find it around.

Walk This Way

Words and Music by Steven Tyler and Joe Perry

cheer - lead - er, was a real young bleed - er all the times I could rem - i - nisce, 'cause the
P.M.
best things in lov - in' with a sis - ter and a cou - sin on - ly start - ed with a lit - tle kiss, a like this!
A5
P.M.
Interlude
N.C.(E5)
1.
2.
A5
Verse
N.C.(C7)
2., 4. See - saw swing - in' with the boys in the school and your feet fly - in' up in the air, I sing,
P.M.

"Hey did - dle did - dle" with your kit - ty in the mid-dle of the swing like you did - n't care. So I
P.M.
took a big chance at the high school dance with a miss - y who was read - y to play, was a
P.M.
me she was fool - in' 'cause she knew what she was do - in' { and I know'd love was here to stay when she told me to... / when she told me how to walk this way. She told me to... }
P.M.
Chorus
C7
F7
C7
To Coda
(Walk this way, talk this way, { walk / talk } this way,

Guitar Solo
N.C.(C7)
F7
walk this way.)
Uh, just gim - me a kiss.
D.S. al Coda
(take repeats)
A5
A like this!
Coda
F7
C7
talk this way,
talk this way,
F7
C7
F7
talk this way,
walk this way,
talk this way.)
Uh, just gim - me a kiss.

Guitar Solo
N.C.(C7)
1/2
1/2
A5
Like this!
1/2
1/2
N.C.(E5)
A5
1
1
1
N.C.(E5)
A5
1
1
1
N.C.(E5)
A5
1
1

N.C.(E5)
A
N.C.(E5)
A
N.C.(E5)
8va
A5
N.C.(E5)
loco
A5
N.C.(Em)
A5

Additional Lyrics

3. School girl skinny with a classy kind a sassy little skirt's climbin' way up her knee,
   There was three young ladies in the school gym locker when I noticed they was lookin' at me.
   I was in high school loser, never made it with a lady till the boys told me somethin' I missed,
   Then my next door neighbor with a daughter had a favor so I gave her just a little kiss, a like this!

Sweet Emotion

Words and Music by Steven Tyler and Tom Hamilton

Intro

Moderately ♩ = 96

N.C.(A) (D/A) (A)

mf

w/ dist. & talk box

T
A
B

15ma *loco* (D/A) A5

Harm. *let ring* *let ring*

Verse
A5
D5 A5
1. Talk a - bout things and no - bod - y cares,
you're
3. See additional lyrics

D5 A5
D5 A5
wear - in' out things that no - bod - y wears.
You're

D5 A5
D5 A5
call - in' my name, but I got - ta make clear,
I

D5 A5
can't say, ba - by, where I'll be in a year.
Interlude
N.C.
2. Some
4. You
Verse
D5 A5
sweet - talk - in' ma - ma with a face like a gent
said my
4. See additional lyrics

D5
A5
get up and go must-'ve got up and went.
Well, I
got good news, she's a real good li - ar,
'cause my
back - stage boo - gie, set yo' pants on fire.
Interlude
N.C.
Play 3 times

To Coda
Chorus
N.C.(A)
Sweet
e -
(D/A)
(A)
mo
-
tion.
Sweet
e -

D.S. al Coda
(take repeats)
(D/A)
(A)
mo
-
tion.
3. I
Coda
grad. bend
fdbk.
1 1/2
1
1/2
Pitch: F♯
Outro-Guitar Solo
E5
1/4

Begin fade

Additional Lyrics

3. I pulled into town in a police car,
   Your daddy said I took you just a little too far.
   You're tellin' me things but your girlfriend lied,
   You can't catch me 'cause the rabbit done died.
   Yes, it did!

4. You stand in the front just a shakin' yo ass,
   I'll take you backstage, you can drink from my glass.
   I'm talkin' 'bout somethin' you can sure understand,
   'Cause a month on the road and I'll be eatin' from your hand.

GUITAR NOTATION LEGEND

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.

HALF-STEP BEND: Strike the note and bend up 1/2 step.

WHOLE-STEP BEND: Strike the note and bend up one step.

GRACE NOTE BEND: Strike the note and immediately bend up as indicated.

SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.

BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.

PRE-BEND: Bend the note as indicated, then strike it.

VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.

PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.

HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.

PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.

LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.

SHIFT SLIDE: Same as legato slide, except the second note is struck.

TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.

TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.

NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.

VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.

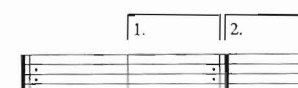
VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.

Additional Musical Definitions

(accent) • Accentuate note (play it louder).

(staccato) • Play the note short.

D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "***To Coda***," then skip to the section labelled "**Coda**."

D.C. al Fine • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

Fill • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

N.C. • Harmony is implied.

• Repeat measures between signs.

1. 2.

• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

INCLUDES TAB

This series will help you play your favorite songs quickly and easily. Just follow the tab and listen to the CD to hear how the guitar should sound, and then play along using the separate backing tracks. Mac or PC users can also slow down the tempo without changing pitch by using the CD in their computer. The melody and lyrics are included in the book so that you can sing or simply follow along.

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